

# Himmelstrutz RECO

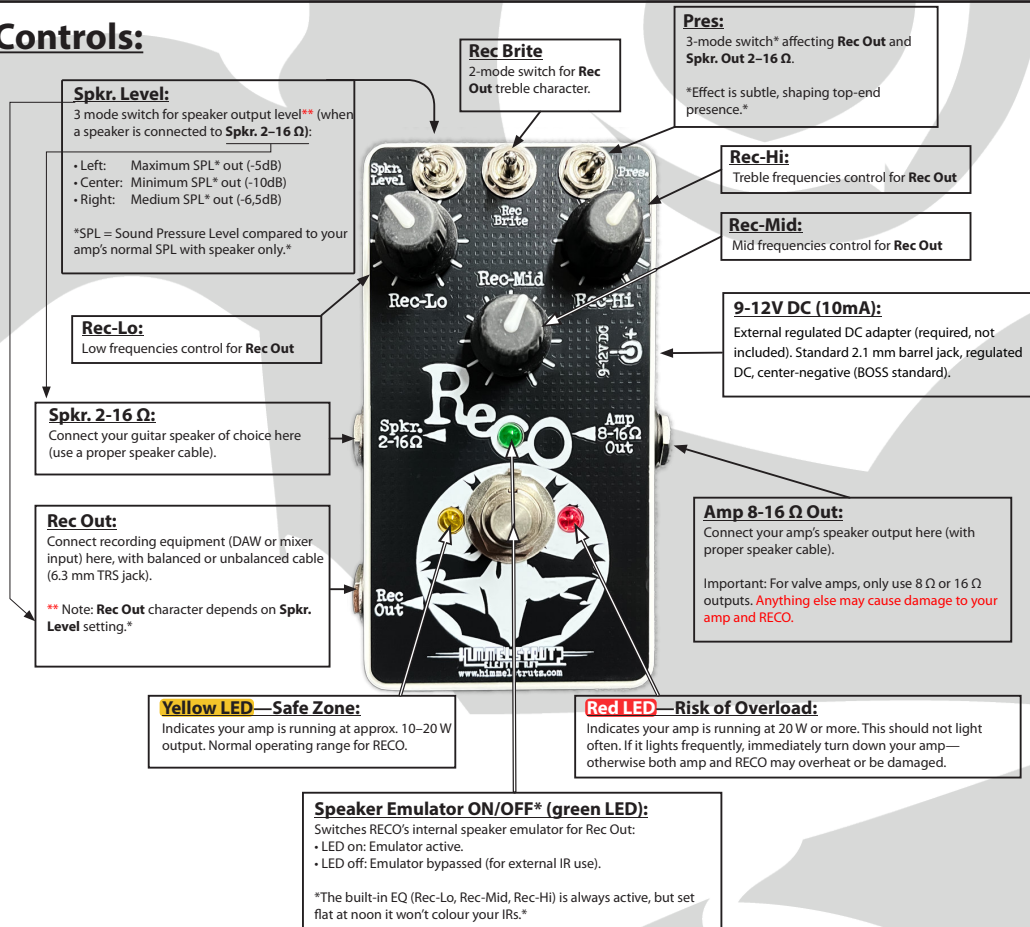
## Owner's Manual (Serial #001-)

Thank you for choosing the Himmelstrutz RECO—a compact and effective tool for raw tone, safe practice, and recording. With its built-in reactive load and all-analog speaker emulator, you can connect your amp (valve or solid state) directly—no cabinet needed—while keeping the amp's natural punch, dynamics, and grit. If you still want a real speaker in the room, just hook it up: RECO lets you run both recording (**Rec Out**) and speaker (**Spkr. 2–16 Ω**) at the same time. That means better feel, better sustain, and the freedom to play or record any way you like.

### Quick Start

1. Connect your amp's 8–16 Ω output to RECO's **Amp 8-16 Ω Out** jack (use a proper speaker cable).
2. Connect a speaker (optional) to RECO's **Spkr. Out 2-16 Ω** jack.
3. Connect RECO's **Rec Out** jack to your DAW or mixer (balanced or unbalanced cable, 6.3 mm TRS jack).
4. Adjust RECO's EQ controls (**Rec-Lo, Rec-Mid, Rec-Hi**) to taste.

### Jacks & Controls:



### Important Warnings:

- Valve amplifiers must *never* be operated without a connected load (speaker and/or RECO).
- Do not let the **Red LED** remain on for long periods—this may cause damage.
- Valve amplifiers driven too hard are always sensitive to wear. RECO is built strong, but if constantly overloaded it may handle this badly and, in the worst case, melt.
- Treat both your amp and RECO with respect, and they will reward you with long, musical, and reliable performance.
- Himmelstrutz Elektro Art is not responsible for misuse or operation outside specifications.

### End Note

RECO is designed and handmade in Sweden by Himmelstrutz Elektro Art. Respect your amp, respect your RECO, and enjoy endless raw tone.

Joakim Hedeby,  
Himmelstrutz Elektro Art, Sweden