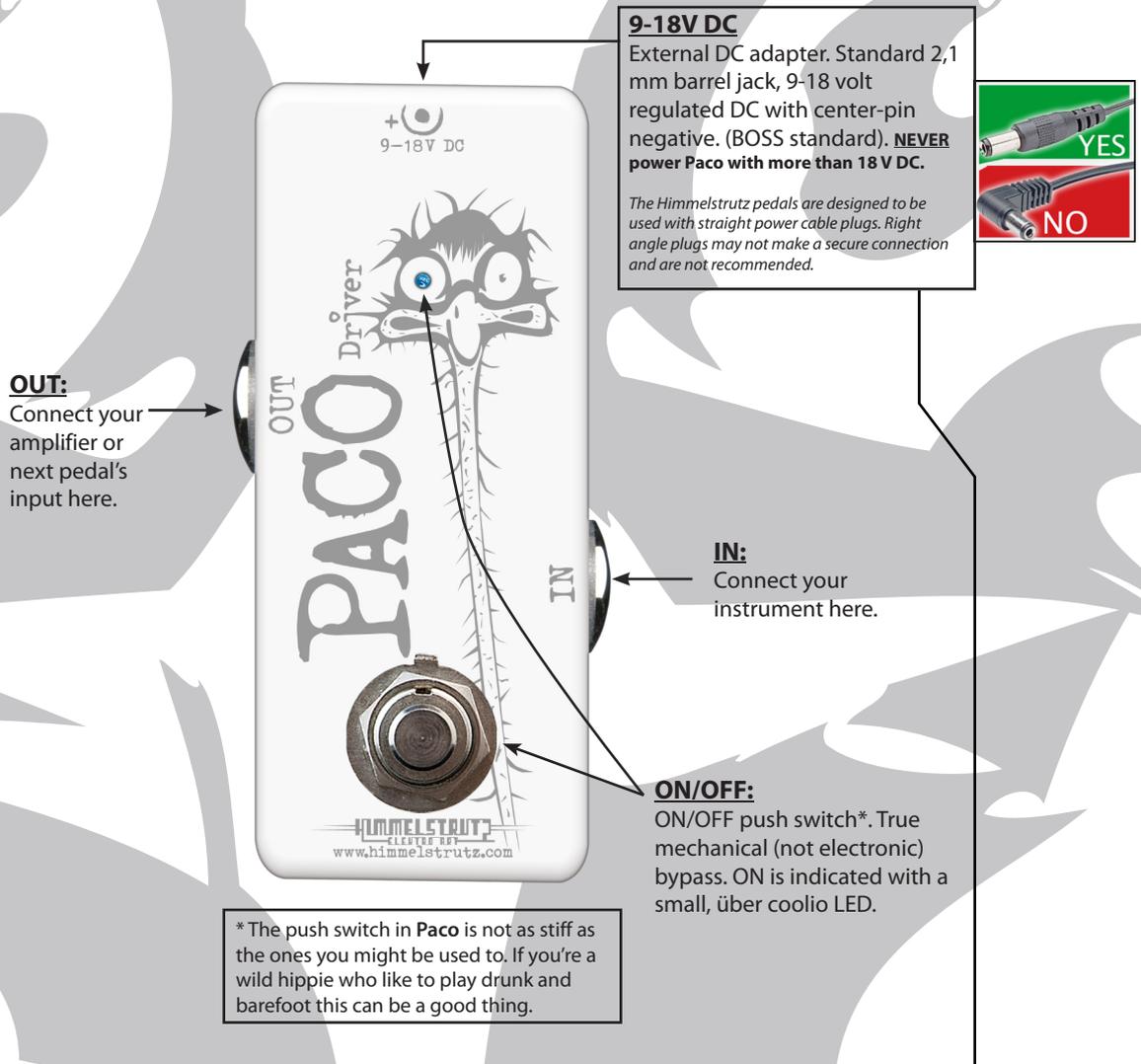


Paco — Driver/Buffer

Owner's Manual

Thanks for choosing Paco—The Himmelstrutz way to natural/uncoloured sounds!

Layout:



How to use:

- 1: Connect a 9-18 volts regulated power supply (optional) to the barrel jack placed on Paco's north side.
- 2: Connect your instrument to Paco's IN jack, with a shielded instrument cable of your choice.
- 3: Connect your amplifier/next pedal's input to Paco's OUT jack, with a shielded instrument cable of your choice.

NB: Paco is to be connected first, or/and, last in your chain of equipment/pedals. This is in most cases a working method to minimise the risks of signal losses, mostly to be recognised in the higher frequency (treble) regions.

Every pedal is 100% handmade, tested and carefully adjusted by the original designer in Sweden. Note: The bottom plate of Paco is not meant to be removed by the user = no service parts inside & as warranty void if bottom plate removed. More information about Paco, and collaborating products, is available at www.himmelstrutz.com.

- As some fuzz effects may sound "strange" in company with a driver/buffer, bypass Paco in case this will happen.
- If you play loud, use ear protection. It's easy to forget when you hear the best sounds in the world, but may be fatal.
- Don't forget to have fun, why not with ear protection and at least an instrument. Catch 22? Nah!

Good luck.

Joakim Hedeby, Himmelstrutz Elektro Art, Sweden

www.himmelstrutz.com

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