

# little blondino

## Owner's Manual (Serial #001-)

Thank you for choosing **little blondino**. Please read this document to get the best use and joy of this powerful & almost nuclear—but still so positive!—guitar overdrive/distortion effect.

### External controls:

#### Tone:

**Tone control.** Start around 11-12 o'clock. Clockwise gives more higher frequencies.

#### Vol:

**Output level.** Start at 10-12 o'clock. Clockwise gives more.

#### Output (no print):

Connect the amplifier input (or your next pedal input) here.

#### Gain:

**Gain/overdrive/distortion control.** Start at 10-12 o'clock. Clockwise gives more and more is always good.

#### Input (no print):

Connect the instrument (or your previous pedal output) here.

#### ON/OFF:

**ON/OFF push switch\*.** True—or discrete hi class buffer (via internal switch)—Bypass. ON is indicated with a ridiculous green LED.

\* The push switch in **little blondino** is not as stiff as the ones you might be used to. Now you can rock 'n' roll all safe without damaging your quick feet.

#### 5-18V DC (2,5 mA):

**AC/DC adapter** (optional) 5-18 V DC = Standard 2,1 mm barrel jack.

The Himmelstrutz pedals are designed to be used with preferable straight power cable plugs. Right angle plugs may or may not make a secure connection and are not recommended.



### little blondino tips & tricks:

It might take some time to get a grip about them possibilities in **little blondino**. We encourage you to try several different combinations of the outboard control settings as each will impart its own unique character on your tone. Also, try to adjust the volume control of your guitar and you will see how flexible, responsive, musical and “real” this handy plexi distortion hydrogen bomb is. Our wish is that you'll get a GREAT **little blondino** experience!

Every pedal is handmade and tested and carefully adjusted by the original designer in Sweden. **Note 1:** If you happen to remove the bottom plate and find a few controls inside, remember these controls are *not* meant to be adjusted regularly by the user—because of functional & warranty reasons. More information about **little blondino** and collaborating products, is available at [www.himmelstrutz.com](http://www.himmelstrutz.com).

**Note 2:** if you play loud, always use ear protection. It's easy to forget when the sound and feel is wonderful but in the long run quite a bad idea!

Good luck!

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