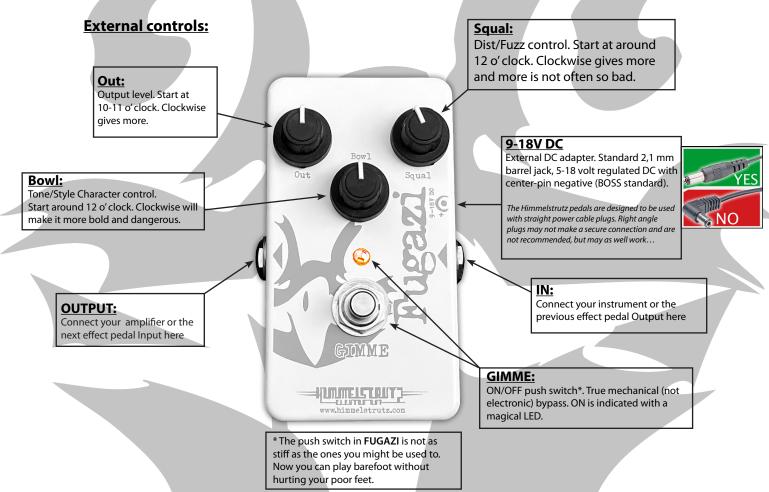
FUGAZI — Rumbling Fuzzy Distortion Machine

Owner's Manual (#001-)

Thank you for your heroic choice of **FUGAZI**! Please read this document to get the best use and joy of a music machine which was made to make your sound raw & chaotic and even, if you prefer, simply slow and musical!



FUGAZI tips & tricks:

It could take some time to get a grip about all possibilities in this pedal. We encourage you to try several different combinations of the outboard control setting (=try to adjust the guitar controls) as each will impart its own unique character on your tone. Why then not also try a booster or distortion pedal (<u>Mr. Nutcracker</u> or a <u>FETTO</u>) connected before or after **FUGAZI**—to get even more dimensions. Our wish is that you'll get a good **FUGAZI'ed** experience!

Every pedal is 100% designed, made, tested and carefully adjusted by the original designer in Sweden. If you happen to remove the bottom plate and find some controls inside, there are some, remember these parts are not meant to be adjusted regularly by the user—because of functional/warranty reasons. More information about **FUGAZI**, and collaborating products, is available at <u>www.himmelstrutz.com</u>.

- Even though the current draw is pretty low (5-10 mA) the included battery needs to be replaced when the LED gets weak or if the tone changes. To change the battery, unscrew the four screws on the bottom plate, bring out the old 9 volt battery (6LR61) and replace it with a new one. Finally attach the bottom plate with the four screws. Never use FUGAZI without the bottom plate!
- If you play loud, always use ear protection. It's easy to forget, but not a good idea in the long run!
- Unplug the input cord when not using the pedal—if powered by a battery—to save the battery (and environment).
- Last but not least: don't forget to have fun, with ear protection if needed.

Good luck!

Joakim Hedeby, Himmelstrutz Elektro Art, Sweden