

# Fitzo+ — Overdrive Avant-garde & More

## Owner's Manual (#001-)

Thanks for choosing **Fitzo+**. Please read this document to get the best use and joy of this Overdrive Avant-garde & More effect.

### External controls:

#### Mid

**3 x Mid** modes. Start in the middle position (minimum mid).

#### Volume:

**Output level.** Start at 10-12 o'clock. Clockwise gives more, which will be a bit louder when MORE is activated.

#### Bass:

**Bass control** (passive). Start at 10-12 o'clock. Counter clockwise gives a

#### OUT:

Connect your amplifier (or your next pedal Input) here.

#### GIMME:

Distortion **ON/OFF** push switch\*. True mechanical (not electronic) bypass. ON is indicated with a magical, blue LED.

#### Treble:

**Treble control.** Start around 12 o'clock. Counter clockwise gives a treble cut.

#### More

2 levels of Gain/Volume for the **MORE** push switch. Start in the left position (medium gain/volume). Right position=max Gain/Volume.

#### Drive:

**Overdrive control.** Start at 10-12 o'clock. Adjusting clockwise will give some overdrive with *normal* output level pickups.

#### 5-18V DC

External DC adapter. Standard 2,1 mm barrel jack, 5-18 volt regulated DC with centre-pin negative (BOSS standard).

The Himmelstrutz pedals are designed to be used with straight power cable plugs. Right angle plugs may not make a secure connection and are not recommended—but may still work!



#### IN:

Connect your instrument (or your previous pedal Output) here.

#### MORE:

More **Drive/Volume.** The level of the **Drive/Volume** is adjusted with the More toggle switch (up to the right). **MORE** is indicated with a bright orange LED.

NB: **MORE** can only be heard/used while the **GIMME** switch is activated!

\* The push switches in **Fitzo+** are not as stiff as the ones you might be used to. Now you can play barefoot without hurting your little toes.

### Fitzo+ tips & tricks:

It might take some time to get a grip about all possibilities in this pedal. We encourage you to try several different combinations of the outboard control setting as each will impart its own unique character on your tone. Also, try to adjust the volume control of your guitar and you will see how flexible, responsive and real **Fitzo+** is. Why not also try a distortion box (Fetto!) before or after **Fitzo+**. Our wish is that you'll get a good **Fitzo+** experience.

- Every pedal is 100% handmade, tested and carefully adjusted by the original designer in Sweden. If you happen to remove the bottom plate and find some internal controls, remember these parts are *not* meant to be changed regularly by the user—because of warranty reasons. More information about **Fitzo+**, and collaborating products, is available at [www.himmelstrutz.com](http://www.himmelstrutz.com).
  - Even though the power consumption is low (2-3 milliampere) the battery needs to be replaced when the LED's gets weak or if
  - the tone changes. To change the battery, unscrew the four screws on the bottom plate, bring out the old 9 volt battery (6LR61)
  - and replace it with a new. Then attach the bottom plate with the four screws. Never use **Fitzo+** without the bottom plate!
- If you play loud, always use ear protection. It's easy to forget, but don't!  
Unplug the input cord when not using the pedal—to save the battery (and environment).  
Don't forget to have fun, with ear protection if needed.

Good luck!

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