FETTO Jr. 70—Great 70's Overdrive @ Little Package

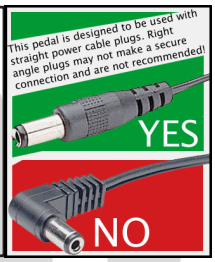
Owner's Manual (Serial. #001-)

Thank you for choosing **FETTO Jr. 70.** Please read this document to get the best use and joy of this powerful & Plexi-natural-sounding guitar overdrive/distortion effect!

External controls:

5-18V DC (2,5 mA):
External DC adapter. Standard 2,1 mm barrel jack, 5-18 volt regulated DC with center-pin negative (BOSS standard).

The Himmelstrutz pedals are designed to be used with straight power cable plugs. Right angle plugs may not make a secure connection and are not recommended, but may as well work…



Tone:
Tone control. Start around 11-12 o'clock. Clockwise gives more higher frequencies.

Vol:
Output level. Start at 10-12 o'clock. Clockwise gives more.

Drive:
Drive/overdrive control.
Start at 10-12 o'clock. Clockwise gives more and more is always good.

Output (no print):
Connect the amplifier input (or your next pedal input) here.

True Bypass/Buffer:
True Bypass/Buffer slide switch (below the Output jack).

Input (no print):
Connect the instrument (or your previous pedal output) here.

ON/OFF:
ON/OFF push switch*. True—or discrete hi class buffer (via a slide switch on the side)—bypass. ON is indicated with a sweet little green or orange LED.

* The push switch in **FETTO Jr. 70** is not as stiff as the ones you might be used to. Now you can rock 'n' roll all safe without damaging your quick feet.

FETTO Jr. 70 tips & tricks:

It may take some time to get a grip about them possibilities in **FETTO Jr. 70**. We encourage you to try several different combinations of the outboard control settings as each will impart its own unique character on your tone. Also, try to adjust the volume control of your guitar and you will see how flexible, responsive, musical and real this handy plexi distortion-hydrogen-love-bomb is. Our wish is that you'll get a GREAT ol' **FETTO Jr. 70** experience!

Every pedal is 100% designed, made, tested and carefully adjusted by the original designer in Sweden.

Note 1: If you happen to remove the bottom plate and find some controls inside, remember these parts are *not* meant to be regularly adjusted by the user—because of functional/warranty reasons. More information about **FETTO Jr. 70**, and collaborating products, is available at www.himmelstrutz.com.

Note 2: if you play loud, use ear protection! It's easy to forget when the sound and feel is wonderful but in the long run a quite bad idea!

Good luck!

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