

# FETTO SC—Great Wild Distortion

## Owner's Manual (Serial #1605-)

Thanks for choosing FETTO SC. Please read this document to get the best use and joy of this versatile guitar overdrive/distortion effect.

### External controls:

#### Mid:

Mid mode switch:  
Left=maximum  
Right=medium  
Middle=minimum

#### Volume:

Output level. Start at 10-12 o'clock. Clockwise gives more.

#### Power:

More or less Attack/Power/Overdrive. Clockwise increases the overdrive/compression and makes the sound softer/creamier, which could be suitable for single coil pickups. Counter clockwise decreases the overdrive/compression and increases the clarity/attack, which could be better suited for humbucker & P90 style pickups.

#### OUT:

Connect the amplifier input (or the next pedal input) here.

#### Treble:

Treble control. Start around 12 o'clock. Clockwise gives more higher frequencies.

#### Pres

Presence mode switch:  
Right=maximum  
Left=medium  
Middle=minimum

#### Drive:

Drive/distortion control. Start at 10-12 o'clock. Clockwise gives more and more is fun.

#### 9V DC

External DC adapter. Standard 2,1 mm barrel jack, 9 volt regulated DC with center-pin negative. (BOSS standard). **NEVER power FETTO SC with more than 9 V DC!**

The Himmelstrutz pedals are designed to be used with straight power cable plugs. Right angle plugs may not make a secure connection and are not recommended.



#### IN:

Connect the instrument (or the previous pedal output) here.

#### GIMME:

ON/OFF push switch\*. True mechanical (not electronic) bypass. ON is indicated with a magical, blue LED.

\*The push switch in FETTO SC is not as stiff as the ones you might be used to. Now you can play safe without damaging your high heels.

### FETTO SC tips & tricks:

It might take some time to get a grip about all possibilities in FETTO SC. We encourage you to try several different combinations of the outboard control setting as each will impart its own unique character on your tone. Also, try to adjust the volume control of your guitar and you will see how flexible, responsive, musical and 'real' this tool is. Our wish is that you'll like the FETTO SC experience!

Every pedal is 100% handmade, tested and carefully adjusted by the original designer in Sweden. If you happen to remove the bottom plate and find some internal trimmers and jumpers inside, remember these parts are *not* meant to be adjusted regularly by the user—because of functional/warranty reasons. More information about FETTO SC, and collaborating products, is available at [www.himmelstrutz.com](http://www.himmelstrutz.com).

- Even though the power consumption is low (3-4 mA) the battery needs to be replaced when the LED's gets weak or if the tone changes or get quiet (even when the LED is ON). To change the battery, unscrew the four screws on the bottom plate, bring out the old 9 volt battery (6LR61) and replace it with a new. Then attach the bottom plate with the four screws. Never use FETTO SC without the bottom plate!
- If you play loud, always use ear protection. It's easy to forget, but in the long run not a good idea!
- Unplug the OUT cord when not using the pedal—if powered by a battery—to save the battery (and environment).
- Don't forget to have fun, why not with ear protection. And a Bloody Mary.

Good luck!

Joakim Hedeby, Himmelstrutz Elektro Art, Sweden