

# Getting started with the FETTO Deluxe

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This document will guide you how to get the most out of your FETTO Deluxe. As a starting point, please set the controls as shown in the picture below.



## Prepare your amplifier

Make sure that your FETTO Deluxe is bypassed. If the blue LED to the left is lit then press the GIMME footswitch to bypass the pedal. Now tune in a good clean sound on your amplifier. This is very important if you want a good sound when you switch on your FETTO Deluxe. When you have dialed in a good clean sound on your amplifier the next step is to calibrate the FETTO Deluxe's volume control to match your guitar's output level.



## Calibrating the Volume

Play your guitar and press the GIMME footswitch (blue LED ON). Does the sound become louder, softer or is it about the same as when the pedal was bypassed? Adjust the pedal's Volume control, so the sound is just as loud when the pedal is switched on as when it's bypassed.

Now you have calibrated the Volume control to match your guitar output. This means that the FETTO Deluxe won't push your amplifier's preamp to distort or compress. This also means that all distortion will be generated by the FETTO Deluxe without overdriving the input of your amplifier. This is ideal when you have an amplifier which doesn't distort well or which distorts in a way you don't like. Later we will look at how to use FETTO Deluxe to push your amp and how to combine FETTO Deluxe's distortions with your amp's own distortion, but for now we will use FETTO Deluxe to generate all of the distortion.

## Exploring FETTO Deluxe's controls

Play something with your FETTO Deluxe switched on (blue LED ON). With the described settings you should get slightly overdriven, crunchy sound. Turn up the **Drive** control a bit if you want more distortion – you may have to decrease the **Volume** control to maintain the same output level. The settings suggested on previous page are set using a Marshall Super Lead 50 W amplifier with a Marshall 1960AX cabinet loaded with four “Greenback” drivers, a very common and typical rock combination.



If you find the sound too bright and aggressive then turn down the **Tone** control, or if you feel that the sound is a bit too muddy or bass heavy, turn down the **Lowdrive** control. When you turn down the **Lowdrive** control, you might need to recalibrate the **Drive**, **Tone** and the **Volume** control – it's always about the balance between the controls. With most good guitars and amps, you should have a pretty ‘good’ sound by now.



### The Drive control

The **Drive** is the main distortion control. Depending on how it's set you can sweep between clean/overdrive/distortion/heavy distortion without missing anything in between. Set it at 9 o'clock and you should get a mild overdriven sound often used in 70's rock. At 3 o'clock position will get you a typical '80's British heavy metal sound' and beyond that you will get even more distortion. At around 12 o'clock you will find sounds which are more distorted than slightly overdriven, but not as distorted as metal sounds. Rock guitarists tend to use settings between 9 to 1 o'clock. **NOTE:** If you turn up the **Drive** high, you may need to reduce the **Lowdrive** and the **Tone** a bit.



### The Mid switch

The **Mid** switch is a very useful control. The ‘down’ position will enhance the midrange frequencies and in the ‘up’ position the midrange frequencies are more flat. This switch can be used for several different purposes. Sometimes, in a band situation, the guitar can get lost in the mix. Placing the **Mid** switch in the ‘down’ position may help the guitar to cut through. This switch also gives the pedal two different voices: one bigger sound and one with more of a mid-focus. Some amps work better with the switch activated and other works better without.

## Mixing FETTO Deluxe's distortion with the amp's own distortions

Many amps (preferable tube amps) sound really good when they are pushed into distortion. Play something and increase FETTO Deluxe's **Volume** control. The output of FETTO Deluxe can deliver higher signals than a guitar can do alone, so your amp will now be pushed harder and the preamp section of your amplifier will start to distort. As the amp distorts you can reduce the **Drive** control on your FETTO Deluxe to make it distort less. This way you can mix FETTO Deluxe's distortion with the amp distortion if you prefer that kind of sound. Try to find a good balance here.



### The Core control

The **Core** control changes the way the pedal ‘feels’ and reacts. Most players prefer it at high settings typically around 3 o’clock or higher, but all settings sound great and are useful. Play with it to find a setting that suits you. At higher settings FETTO Deluxe’s distortion will decrease and the output level increase, yielding a more ‘punchy’ sound. Interesting!



### The Tone control

The **Tone** control can be used to tame unwanted high frequencies. It’s *very important to set this control correctly* to get a good sound. We recommend you to start around 10-11 o’clock.



### The MORE footswitch

When you activate the **MORE** footswitch, you will get just that: More volume and/or more drive. The typical use of the **MORE** switch is a volume boost for soloing. You can also switch between a 70’s style crunch sound to a heavier 80’s style distortion sound by pressing the **MORE** switch (a bit like going from AC/DC to Judas Priest). The internal trimmers, outlined below, will help you to find the appropriate settings for this case.

The **MORE** footswitch is *not* a separate booster and will *not* work unless the pedal is activated (blue LED ON). If you for some reason have set the external **Drive** control and **Volume** control to max, the **MORE** switch will do nothing because the pedal can’t go beyond the max settings of the external **Volume** and **Drive** controls. The yellow LED indicates that **MORE** is activated.

### Inside the box

Inside the box there are four trimmers: **Drive** and **Volume** settings for the **MORE** footswitch and two other trimmers which you normally won’t need to adjust unless you have very unusual equipment. They are there ‘just in case’ you need them. We encourage you to consult the user’s manual if you’re interested in what these trimmers do.

That’s it. Have fun, but remember that all the FETTO Deluxe is doing is adding good distortion to your existing sound. Don’t see it as an ‘effect’, cause it’s more like an extension of your amp. Make sure you have your guitar and amp properly set up. Then experiment with FETTO Deluxe’s controls to learn where it sings.

Good luck!

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